



## Community, Creativity & Craftsmanship: Hui No'eau Student & Faculty Showcase

April 26 – May 24, 2019

### PROSPECTUS

Please read the entire form carefully.

Join us in celebrating the students, open studio users, and faculty of Hui No'eau! Juried by Hui teaching artists, this exhibition showcases artwork created in and inspired by classes and workshops from the past two years. *Community, Creativity & Craftsmanship* celebrates the dynamic ideas, techniques, and interests of the Hui 'ohana!

To be eligible for entry, students, faculty, and open studio users must have participated in a Hui program (class, workshop, or open studio session) within the last two years (April 2017 – April 2019.)

#### IMPORTANT DATES:

Receiving Day: Tuesday, April 16 / 9am – 4pm

Notification: Wednesday, April 17 by 6pm via huinoeau.com

Pick up of non-selected work: Thursday, April 18 / 9am – 4pm

Opening Reception: Friday, April 26 / 5 – 7pm

Pick up of non-sold, selected work: Saturday, May 25 / 9am – 4pm

### REQUIREMENTS & GUIDLINES

ELIGIBILITY: Artists must have enrolled in an adult class, workshop, or open studio session between April 2017 and April 2019 to be eligible. Alternatively, faculty members and teaching artists who have instructed a class or workshop between April 2017 and April 2019 are eligible for entry.

MEDIUM & SIZE OF WORK: All works must be original, and created during class or after class was completed. Works in any medium or combination of media are eligible. The Hui reserves the right to reject works due to toxic or dangerous materials. While there are no size restrictions, our goal is to create a showcase of diverse student work, so please use good judgment in regards to the size of pieces submitted.

PRESENTATION: Since this is a student show, work will be accepted in an unframed format, however, work must be ready for professional presentation. Works on paper will need special care during the curating and hanging process, so we suggest using a plastic sleeve for protection. Works that are framed must have wire attached and be ready for hanging. Artists will be asked to install their piece if it presents special handling requirements; for installation entries, artists must submit a detailed sketch including dimensions and special materials to be provided.

NUMBER OF WORKS & ENTRY FEE: Students may submit up to three (3) entries per person. A non-refundable entry fee of \$10 per piece will be charged for Hui members and a non-refundable entry fee of \$20 per piece will be charged for non-members. As a “mahalo!” for your hard work and dedication, faculty members and teaching artists may submit one (1) piece free of charge, which will bypass the jurying process. Teaching artists who also enroll in classes may choose to enter as a student instead.

ENTRY FORM & LABELING OF WORK: Entry form and labels for all work must be printed legibly. Works without properly completed labels WILL NOT be installed. If work requires special installation, it should be noted clearly and briefly on the label.

RECEIVING DAY & JURY PROCESS: Receiving will take place on Tuesday, April 16, 9am – 4pm. Late entries will not be accepted. Off-island artists must ship their entries to the Hui in advance of Receiving Day. Shipping is at the artist’s expense and liability, and should be prepaid for return. Jurying will take place on April 17. Entrants are responsible for checking to see if their work was selected by visiting [huinoeau.com/exhibitions](http://huinoeau.com/exhibitions). Results will be posted on April 17 by 6pm. Non-selected work must be picked up from the Hui gallery on Thursday, April 18, 9am – 4pm. NO LATE PICK UPS CAN BE ACCOMMODATED. Please make special arrangements with friends or family or provide pre-paid mailing slip/box if you cannot personally pick up your work on time. The Hui reserves the right to charge \$5/day for any work remaining in the gallery after the pick-up deadline.

LIABILITY: Although extreme care will be taken during the handling and display of all work submitted to the exhibition, Hui No'eau Visual Arts Center is not responsible for the loss or damage of artwork and/or framing.

RETURN OF WORK: Non-selected work must be picked up from the Hui gallery on Thursday, April 18, 9am – 4pm. Selected work must remain in the gallery for the duration of the exhibition. Selected work that did not sell must be picked up on Saturday, May 25, 9am – 4pm. NO LATE PICK UPS CAN BE ACCOMMODATED. Please make special arrangements with friends or family or provide pre-paid mailing slip/box if you cannot personally pick up your work on time. The Hui reserves the right to charge \$5/day for any work remaining in the gallery after the pick-up deadline.

SALES: Work may be for sale during the exhibition. If work sells, the commission is split 50/50 between the artist and the Hui. Checks will be mailed 4-6 weeks after the close of the exhibition, provided a completed and signed W-9 form is on file. Hui No'eau and artist share responsibility for marketing of works for sale.

Additional questions? Feel free to contact Exhibitions Manager Katie Peterson at (808) 572-6560 ext. 33 or [katiep@huinoeau.com](mailto:katiep@huinoeau.com).