



2024 SOLO EXHIBITION GUIDELINES

The Solo Artist Exhibition will be held in the Spring of 2024.
Application deadline: Monday, December 5, 2022 at 4pm HST

Please read the entire form carefully.

Hui No'eau Visual Art Center's Solo Artist Exhibition provides Hawai'i artists with the unique opportunity to exhibit a complete body of work. It challenges artists to envision and produce an innovative and cohesive show to be displayed in a professional gallery setting. Up to 2 artists may be selected to present concurrent Solo Exhibits in Hui No'eau's two adjoining gallery spaces. This exhibition has advanced careers, spurred community dialogue, and continues to define our local visual arts movement. The Hui's serene location, bustling open studios, dynamic staff and faculty, and its reputation as a gathering place for Maui's leading artistic minds combine to foster creative potential and inspiration. Selected artists are invited to engage the community in walk-throughs, hands-on workshops, and talks or lectures.

MISSION

The mission of Hui No'eau, a 501(c)(3) nonprofit organization, is to unlock creativity through exceptional visual arts education and enhance this endeavor through the preservation of the historical Kaluanui estate.

ELIGIBILITY

Applicants must be 18 years or older and reside full-time in the state of Hawai'i. Artwork to be featured in the exhibition must be current – created within the past two years (March 2022-March 2024) without supervision and not previously exhibited. Proposals are open to artists working in all media and can include more than one medium.

EVALUATION CRITERIA

Artists are encouraged to exhibit a current body of work focusing on a specific theme or concept which should be clearly articulated in the proposal's artist statement. The Exhibitions Committee, which is comprised of representatives from Maui's art community, the Hui staff, and Board of Directors, will review applications and make artist selections. Proposals are evaluated based on the inventiveness and technical proficiency of the artwork, in addition to the artwork's reflection of the artist's statement. The committee may select two artists to each exhibit individually in the Hui's two adjoining gallery spaces or one artist to exhibit in both galleries. The assignment of gallery spaces is determined by the Exhibitions Committee at the time of selection.

EXHIBIT & SALES

Artists work alongside the Hui's Exhibitions Coordinator throughout the planning process and a studio visit will be scheduled at least six months prior to the exhibition opening.

Installation

The artist plans the installation design (walls, artwork placement, method of hanging/installation, signage, lights, etc.) with assistance from and final approval of the Exhibitions Coordinator. The artist is responsible for transporting works to the Hui on a mutually agreed-upon date. Additionally, artists are responsible for the installation of their works. Assistance is available from Hui staff to be coordinated in advance.

The Hui will provide basic supplies and tools for installation (i.e. white paint, screws, drills, pedestals). Any special installation supplies or display equipment will be the responsibility of the artist. Any video equipment or special installation maintenance is the responsibility of the artist for the duration of the show. Artists must provide a final inventory of works with prices in an Excel document at least 15 days prior to the exhibition opening, which the Exhibitions Coordinator will use to create labels, an exhibition program, and vinyl wall signage. If the artist employs paid assistants or volunteers to help with installation, the Hui is not liable for the actions of or any damage caused by such persons.

Artwork must remain in the gallery for the duration of the exhibition. The artist is responsible for dismantling and removing work on the day following the closing of the show. Any painting of gallery walls or pedestals must be approved in advance by the Exhibitions coordinator and it is the artist's responsibility to repaint any walls/pedestals back to their original color at the end of the show within the timeline provided by the Hui.

Publicity

The Hui will write and submit press releases to newspapers and magazines, and will publicize the exhibition on its website, social media pages, and in its bi-monthly email newsletter. Artists are encouraged to independently promote the show to friends, collectors and peers through networking, social media and word of mouth. The Hui will arrange an opening reception with input from the artist.

Sales

Artists are encouraged to offer their work for sale. Hui No'eau will retain a 50% commission on works sold. The Exhibitions Coordinator will make arrangements for packing & shipping of artwork sold to off-island buyers. Purchasers are responsible for all shipping costs. Commission checks will be mailed 4-6 weeks after the exhibition closes.

Sponsorship

The Hui will make every effort to secure sponsorship for the exhibition and will spend the solicited funds at its discretion.

Neighbor Island Artists

Off-island artists are responsible for arranging secure packing & shipping of artwork to and from the Hui at their own expense, as well as airfare. All efforts will be made to secure accommodations for the artist for the duration of installation and programming but is not guaranteed. Once you are selected, please be sure to notify the exhibitions staff whether or not you will need accommodations and what your anticipated travel arrangements will be.

QUESTIONS?

Contact Josephine Bergill-Gentile, Exhibitions & Marketing Coordinator / (808) 572-6560 x23 / josephine@huinoeau.com