



## 'Apo A No'eau: A Celebration of Hawaiian Craftsmanship

June 4 – July 23, 2021

### PROSPECTUS

Please read the entire form carefully.

'Apo A No'eau (grasp until mastery) is an exhibition honoring the hana no'eau (arts) of Hawai'i. Artwork should feature or draw inspiration from traditional Hawaiian handmade forms such as lauhala, kapa, wood working, feather work, 'ohe kapala, or any other aspects of Hawaiian material culture. A celebration of craftsmanship and culture, this exhibition will showcase a combination of invitational and juried works in all media.

The theme of this exhibition is based on a vision born in the dreams of kumu hula Devin Kamealoha Forrest who composed the words: "Nalu a ulu kau, 'apo a no'eau" (Meditate until inspiration hits, then grasp the knowledge until mastery). We hope this theme provides inspiration to explore and honor the many handmade forms of Hawai'i.

### ELIGIBILITY & CONDITIONS

All entries must be the artist's original work. Entrants must be 16 years old or older to participate.

**JURIED ARTISTS:** Entries must be created within the past two years and not previously exhibited. Artists may submit up to three (3) entries. The jurors decide the number of works selected for exhibition (may range from 30-90 pieces).

**INVITED ARTISTS:** You may submit up to 2 works. Please direct questions to [josephine@huinoeau.com](mailto:josephine@huinoeau.com)

Artwork must highlight, feature, or draw inspiration from a traditional Hawaiian handmade form such as but not limited to lauhala, kapa, wood working, feather work, 'ohe kapala, stone/bone work.

Artwork must be ready for hanging or installation. No wet work, please. Framed pieces **MUST** have wire for hanging, sawtooth hangers are not permitted. Artists will be asked to install a piece if it presents special hanging requirements; for installation entries, artists must submit a detailed sketch including dimensions & special materials to be provided. Please make adequate preparation for installing more complex works; installations should be completely installed in the gallery in 6 hours or less.

The Hui and its jurors reserve the right to reject works due to toxic or dangerous materials, excessive size, weight, or difficulty in presentation.

**ENTRY FEE:** The non-refundable entry fee is \$10 per piece.

**LIABILITY:** Although extreme care will be taken during the handling and display of all work submitted to the exhibition, Hui No'eau Visual Arts Center is not responsible for the loss or damage of artwork and/or framing.

**ONLINE ENTRY PROCESS & LABELING OF WORK:** Artists must complete the online registration form, available on the Hui website May 18-25. The online registration form must be completed PRIOR to dropping off artwork on

receiving day for in-person jurying. Artists will also need to attached the artwork labels to the back upper righthand corner of their piece. If work requires special installation, it should be noted clearly and briefly on the label.

RECEIVING DAY & JURY PROCESS: A drive-through artwork receiving will take place on Tuesday, May 25th, 9am – 4pm. Late entries will not be accepted. Off-island artists must ship their entries to the Hui in advance of Receiving Day. Shipping is at the artist’s expense and liability, and should be prepaid for return. Entrants are responsible for checking to see if their work was selected by visiting [huinoeau.com/exhibitions](http://huinoeau.com/exhibitions) after 6pm on Wednesday, May 26.

SALES: The Hui encourages artists to offer their work for sale during the exhibition. Commission is split 50/50 between the artist and the Hui. Please list the price (as it should appear on gallery label) for each submitted piece on the entry form. Hui No’eau and artist share responsibility for the marketing of works for sale. Checks will be mailed 4-6 weeks after the close of the exhibition. In order to expedite the processing of artists’ commission checks, we request that you provide us with a completed W-9 form at the time of entry (if the Hui does not have a current form on file for you already). If you are uncertain if the Hui has a W-9 form for you on file, please feel free to contact Exhibitions Coordinator Josephine Bergill-Gentile prior to Receiving Day.

#### RETURN OF WORK

Non-selected work must be picked up from the Hui solarium by 4pm on Thursday, May 27. Selected work that was not sold must be picked up by 4pm on Saturday, July 24. **NO LATE PICK UPS CAN BE ACCOMMODATED.** Please make special arrangements with friends or family or provide pre-paid mailing slip/box if you cannot personally pick up your work on time. The Hui reserves the right to charge \$5/day for any work remaining in the gallery after the pick-up deadline. Selected work must remain in the gallery for the duration of the exhibition. There will be no exceptions.

#### Questions?

Please contact Exhibitions Coordinator Josephine Bergill-Gentile at (808) 572-6560 ext. 23 or [josephine@huinoeau.com](mailto:josephine@huinoeau.com).

#### IMPORTANT DATES:

Online Registration: May 18 – 25 / via [huinoeau.com](http://huinoeau.com)

Artwork Receiving Day: Tuesday, May 25 / 9am – 4pm

Selection Notification: Wednesday, May 26 by 6pm via [huinoeau.com](http://huinoeau.com)

Pick up of non-selected work: Thursday, May 27 / 9am – 4pm

Pick up of non-sold, selected work: Saturday, July 24 / 9am – 4pm