



Beneath the Surface: Marine Life of Hawai'i

May 26 – July 21, 2023

PROSPECTUS

Please read the entire form carefully.

“I will argue that every scrap of biological diversity is priceless, to be learned and cherished, and never to be surrendered without a struggle.” — E.O. Wilson

Beneath the Surface: Marine Life of Hawai'i is a community art exhibition celebrating marine biodiversity. Hui No'eau is thrilled to collaborate with Gar Waterman, the Hui's 2023 Artist in Residence, to engage the community in the discovery, celebration, and conservation of Hawai'i's marine ecosystems. Artwork must feature an existing ocean species found in or near Hawaiian waters. This exhibition will include Gar Waterman's completed nudibranch sculpture, dynamic artwork created by Maui's school children, and works of marine-themed art created by local artists.

ELIGIBILITY & CONDITIONS

All entries must be the artist's original work created within the past two years (May 2021 – May 2023) and not previously exhibited. Reproductions and giclées are not eligible. Entrants must be 18 years old or older to participate. Artists may submit up to three (3) entries. Entries may be in any medium. The jurors decide the number of works selected for exhibition (may range from 30-90 pieces).

Artwork must feature an existing ocean species found in or near Hawaiian waters.

Artwork must be ready for hanging or installation. No wet work, please. Framed pieces **MUST** have wire for hanging, sawtooth hangers are not permitted. Artists will be asked to install a piece if it presents special hanging requirements; for installation entries, artists must submit a detailed sketch including dimensions & special materials to be provided. Please make adequate preparation for installing more complex works; installations should be completely installed in the gallery in 6 hours or less.

The Hui and its jurors reserve the right to reject works due to toxic or dangerous materials, excessive size, weight, or difficulty in presentation.

ENTRY FEE: For Hui members, the non-refundable entry fee is \$10 per piece. For non-members, the non-refundable entry fee is \$20 per piece.

LIABILITY: Although extreme care will be taken during the handling and display of all work submitted to the exhibition, Hui No'eau Visual Arts Center is not responsible for the loss or damage of artwork and/or framing.

ONLINE ENTRY PROCESS & LABELING OF WORK: Artists must complete the online registration form, available on the Hui website May 9-16. The online registration form must be completed PRIOR to dropping off artwork on receiving day for in-person jurying. Artists will also need to attached the artwork labels to the back upper righthand corner of their piece. If work requires special installation, it should be noted clearly and briefly on the label.

RECEIVING DAY & JURY PROCESS: Artwork receiving day will take place on Tuesday, May 16th, 9am – 4pm. Late entries will not be accepted. Off-island artists must ship their entries to the Hui in advance of Receiving Day.

Shipping is at the artist's expense and liability, and should be prepaid for return. Entrants are responsible for checking to see if their work was selected by visiting huinoeau.com/exhibitions after 6pm on Wednesday, May 17.

SALES: The Hui encourages artists to offer their work for sale during the exhibition. Commission is split 50/50 between the artist and the Hui. Please list the price (as it should appear on gallery label) for each submitted piece on the entry form. Hui No'eau and artist share responsibility for the marketing of works for sale. Checks will be mailed 4-6 weeks after the close of the exhibition. In order to expedite the processing of artists' commission checks, we request that you provide us with a completed W-9 form at the time of entry (if the Hui does not have a current form on file for you already). If you are uncertain if the Hui has a W-9 form for you on file, please feel free to contact Exhibitions Coordinator Josephine Bergill-Gentile prior to Receiving Day.

RETURN OF WORK

Non-selected work must be picked up from the Hui solarium by 4pm on Thursday, May 18. Selected work that was not sold must be picked up by 4pm on Saturday, July 22. **NO LATE PICK UPS CAN BE ACCOMMODATED.** Please make special arrangements with friends or family or provide pre-paid mailing slip/box if you cannot personally pick up your work on time. The Hui reserves the right to charge \$5/day for any work remaining in the gallery after the pick-up deadline. Selected work must remain in the gallery for the duration of the exhibition. There will be no exceptions.

Questions?

Please contact Exhibitions Coordinator Josephine Bergill-Gentile at (808) 572-6560 ext. 23 or josephine@huinoeau.com.

IMPORTANT DATES:

Online Registration: May 9 – 16 / via huinoeau.com

Artwork Receiving Day: Tuesday, May 16 / 9am – 4pm

Selection Notification: Wednesday, May 17 by 6pm via huinoeau.com

Pick up of non-selected work: Thursday, May 18 / 9am – 4pm

Opening Reception: Friday, May 26 / 5 – 7pm

Pick up of non-sold, selected work: Saturday, July 22 / 9am – 4pm

Hui No'eau Visual Arts Center is a 501(c)(3) nonprofit organization supported by members and donations.