



Six-Word Memoirs

June 7 – July 26, 2019

PROSPECTUS

Please read the entire form carefully.

Legend has it that Ernest Hemingway was once challenged to write a story in only six words. His response? “For sale: baby shoes, never worn.” In November 2006, Larry Smith, founder of SMITH Magazine, gave the six-word novel a personal twist by asking his community to describe their lives in exactly six words.

They sent in short life stories in droves, from the bittersweet (“Cursed with cancer, blessed with friends”) and poignant (“I still make coffee for two”) to the inspirational (“From migrant worker to NASA astronaut”) and hilarious (“Married by Elvis, divorced by Friday”). And the Six-Word Memoir® project was born.

Since then, Six-Word Memoir project has become a global phenomenon and a bestselling book series. Six-Word Memoirs have been featured in hundreds of media outlets from NPR to *The New Yorker*, covered on tens of thousands of blogs, and, as of Summer 2010, can be found inside 1 million Honest Tea bottle caps.

Hui No'eau is thrilled to collaborate with Larry Smith to bring Six-Word Memoirs to Maui, combining the written word with visual arts in this exciting and dynamic exhibition!

IMPORTANT DATES:

Receiving Day: Tuesday, May 28 / 9am – 4pm

Notification: Wednesday, May 29 by 6pm via huinoeau.com

Pick up of non-selected work: Thursday, May 30 / 9am – 4pm

Opening Reception: Friday, June 7 / 5 – 7pm

Pick up of non-sold, selected work: Saturday, July 27 / 9am – 4pm

REQUIREMENTS & GUIDELINES

ELIGIBILITY: All entries must be the artist's original work created within the past two years (May 2017 – May 2019) and not previously exhibited. Reproductions and giclées are not eligible.

Entry is open to both adults and keiki! Children's artwork will be juried by age group: elementary school, middle school, and high school.

Artists may submit up to three (3) entries. The juror(s) decide the number of works selected for the exhibition (may range from 40-80 pieces). Although not required, we strongly recommend that artists submit a statement with their work (attached to entry form.)

Artwork must contain an original Six-Word Memoir to be eligible for entry. Any language is acceptable. Works without text, or with fewer or greater than six words, will not be accepted. Memoirs must be original – in the artist's own words – not copied from previous Six-Word Memoir projects or publications.

Artwork must be ready for hanging or installation. No wet work, please. Framed pieces must have wire for hanging. Artists will be asked to install a piece if it presents special hanging requirements; for installation entries, artists must submit a detailed sketch including dimensions & special materials to be provided. Please make adequate preparation for installing more complex works; installations should be completely installed in the gallery in 6 hours or less.

The Hui and its jurors reserve the right to reject works due to toxic or dangerous materials, excessive size, weight, or difficulty in presentation.

Entry forms and labels for all work must be printed legibly. Works without properly completed labels WILL NOT be installed. Titles and prices will be listed as they appear on entry forms. No changes will be made after entry forms are received.

Off-island artists must ship their entries to the Hui in expertly packed shipping boxes or wooden crates. Shipping is at the artist's expense and liability and should be prepaid for return.

ADULT ENTRY FEES: For Hui members, the non-refundable entry fee is \$10 per piece. For non-members, the non-refundable entry fee is \$25 per piece. Memberships are available to purchase on Receiving Day to receive the discounted member entry fee.

KEIKI ENTRY FEES: For children, the non-refundable entry fee is \$5 per piece.

LIABILITY: Although extreme care will be taken during the handling and display of all work submitted to the exhibition, Hui No'eau Visual Arts Center is not responsible for the loss or damage of artwork and/or framing.

RETURN OF WORK: Non-selected work must be picked up from the Hui gallery on Thursday, May 30, 9am – 4pm. Selected work must remain in the gallery for the duration of the exhibition. Selected work that did not sell must be picked up on Saturday, July 27, 9am – 4pm. NO LATE PICK UPS CAN BE ACCOMMODATED. Please make special arrangements with friends or family or provide pre-paid mailing slip/box if you cannot personally pick up your work on time. The Hui reserves the right to charge \$5/day for any work remaining in the gallery after the pick-up deadline.

SALES: Work may be for sale during the exhibition. If work sells, the commission is split 50/50 between the artist and the Hui. Checks will be mailed 4-6 weeks after the close of the exhibition, provided a completed and signed W-9 form is on file. Hui No'eau and artist share responsibility for marketing of works for sale.

Additional questions? Feel free to contact Exhibitions Manager Katie Peterson at (808) 572-6560 ext. 33 or katiep@huinoeau.com.